



TECHNICAL RIDER

Anglais - Mise à jour 16/01/2017

PATCH :

	Destination	Micro	To be provided
1	Double Bass - ROLLAND	To be provided	XLR
2	Double Bass Mic - ROLLAND	DPA (Supplied)	XLR + 48V
3	Clarinet - ROLLAND	Supplied	XLR
4	Accordion - MARIE	Beta 98 (Supplied)	XLR + 48V
5	Accordion - MARIE	Beta 98 (Supplied)	XLR + 48V
6	Sassofono Soprano - FLORENT	Beta 98 (Supplied)	XLR + 48V
7	Sassofono Tenor - FLORENT	MD421 or SM57	Mic + XLR + High stand
8	Voce ROLLAND	SM58	SM58 + XLR + High stand
9	Voce MARIE	SM58	SM58 + XLR + High stand

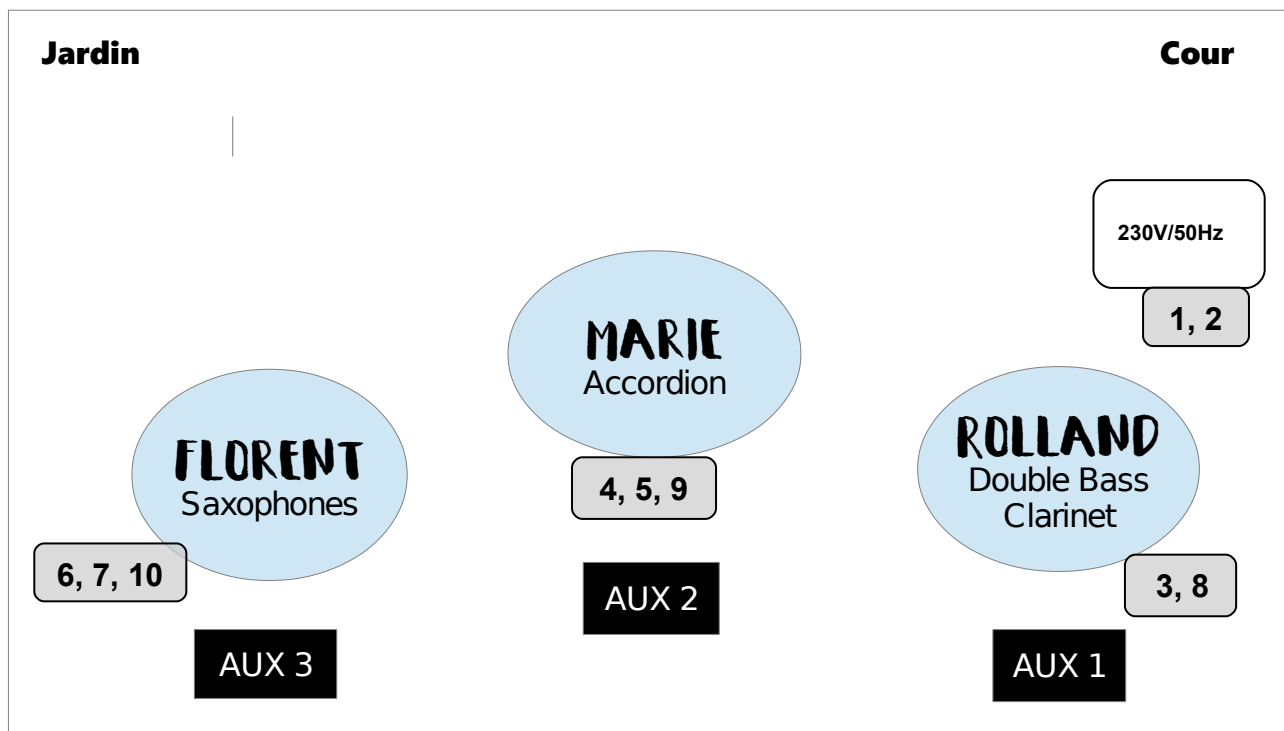
Backline : Provide a double bass with a bow if possible with an amplification system.

Provide a sound system, 3 monitors aux, all cables and a technician.

Provide a chair without armrests and possibly two bar stools.

On stage we drink water, sometimes wine, and towels can be helpful.

STAGE PLAN



CONTACTS // Régie : Florent 06 18 02 27 55 // Groupe : Marie 06 50 20 02 48